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SEE FACSIMILES OF THE THREE CUTS.



Facsimile of Cut on page 44, "Vanity Fair," Lot 118.



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119 THE SAME. Second Edition.
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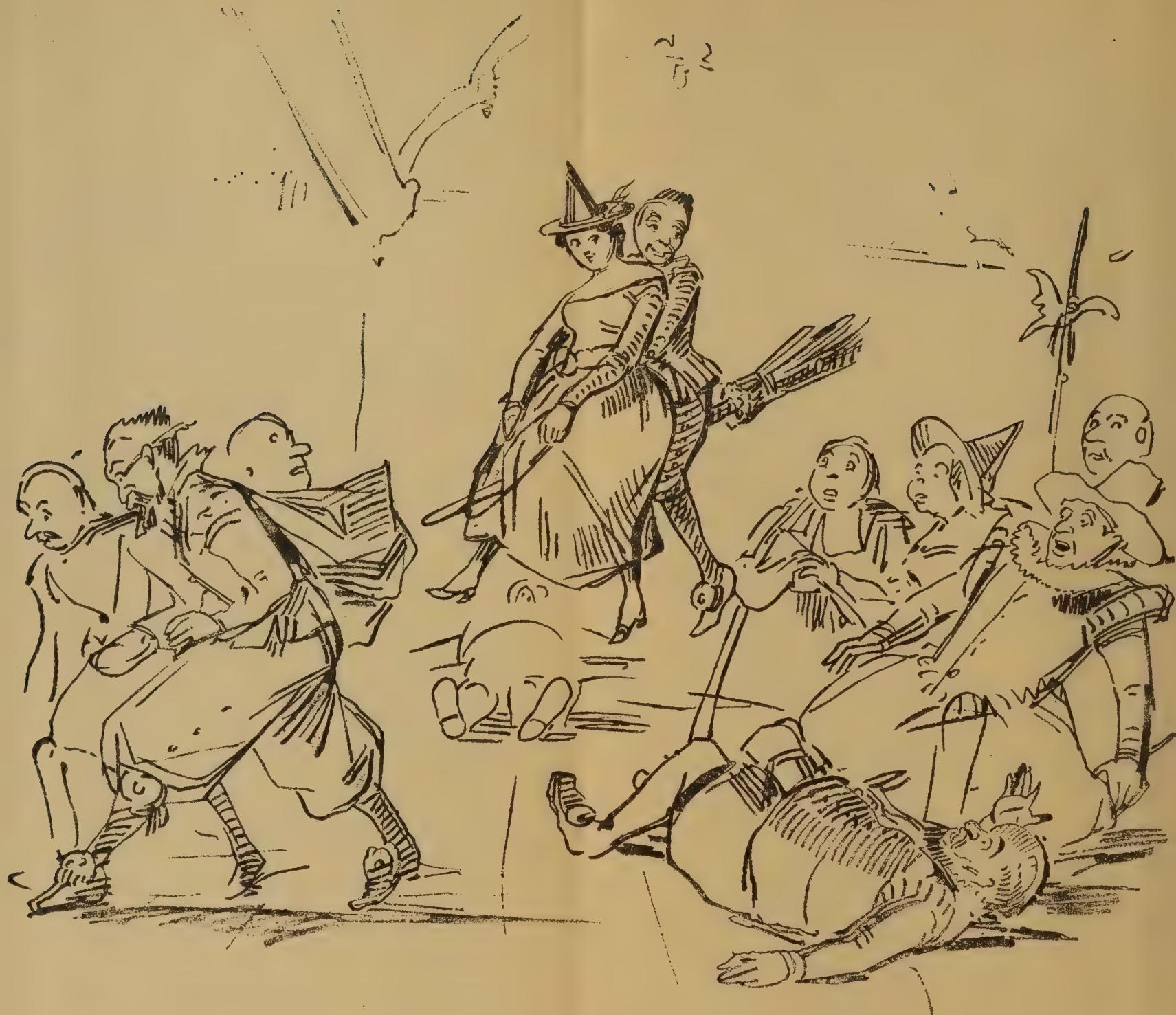
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doubt and incredulity, then with greater interest. That interest deepened as he read.
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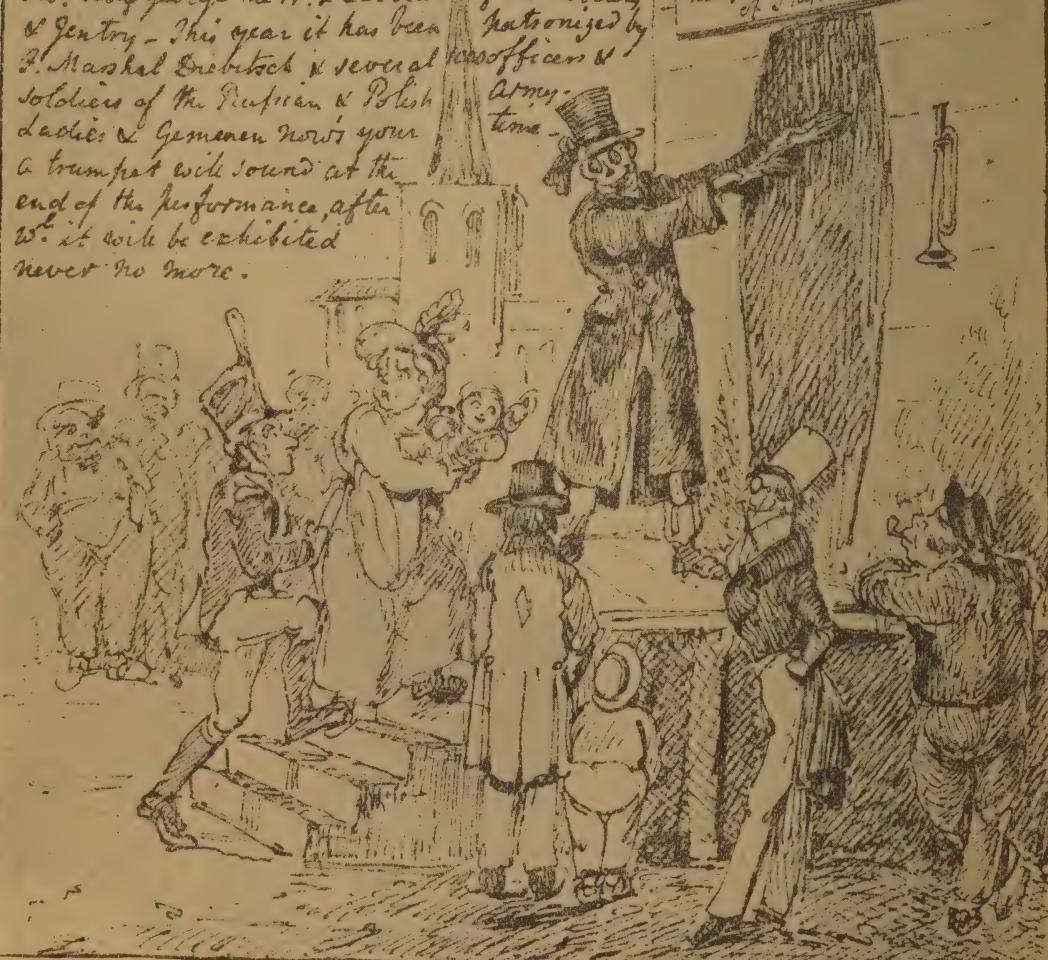
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A very rare Latin Grammer. Burton, in his "Book-hunter," alluding to the device of this printer, says: "Most instructive of them all, Ascensius has bequeathed to posterity the lively and accurate representation, down to every nail and screw, of the press in which the great works of the 16th century were printed."

1109 EUSEBIUS, SOCRATES AND EUAGRIUS. *The Ancient Ecclesiastical Histories of the First Six Hundred Years after Christ, written in the Greeke tongue by Eusebius, Socrates and Euagrius.* Translated by Meredith Hanmer.
Folio, old calf, broken. London, 1607
Has also bound in same volume Eusebius, his Ltfe of Constantine. Translated by Wye Saltonstall. London, 1637. A few pages frayed, but otherwise a good eopy of this rare work. Dedicated to the Earl of Leicester. From the Library of James, Duke of Chandos.

1110 FITZOSBORNE, SIR THOMAS. *The Letters of, on several Subjects.* (By William Melmoth.)
8vo, calf, broken. London, 1758
Judge John Trumbull's book, with his autograph on title, with extensive scholarly but caustic remarks in marginal notes throughout the volume in his hand. Trumbull was the American patriotic poet-author of "McFingal."

1111 FRANKLIN IMPRINT. *The | Charters | of the | Province of Pensilvania | and | City of Philadelphia. | [Coat of Arms.] Philadelphia: | Printed and sold by B. Franklin. | MDCCXLII. A | Collection | of all the Laws | of the*

Province of | Pennsylvania : | Now in Force. | Published by Order of Assembly. | [Coat of Arms.] Philadelphia : | Printed and sold by B. Franklin. | MDCC,XLII. An | Appendix ; | Containing a | Summary | of such | Acts of Assembly | As have been formerly in Force | within this Province. | For Regulating of Descents, | And Transferring the Property of | Lands, &c. | But since expired, altered or repealed. | [Coat of Arms.] Philadelphia : | Printed by B. Franklin. M,DCC,XLII.
Folio, contemporary calf.

Several pages defective at the back containing the index, but the text and titles are in fine condition.

1112 FREHERI, D. PAULI. *Theatrum Virorum Eruditione Clarorum.* In quo Vitæ & Scripta Theologorum, Juris-consultorum, Medicorum & Philosophorum. Tam in Germania Superiore & Inferiore, quam in aliis Europæ Regionibus, Græcia nempe, Hispania, Italia, Gallia, Anglia, Polonia, Hungaria, Bohemia, Dania & Suecia. *Illustrated with 1315 copperplate portraits.*
Thick folio, embossed hogskin. Noribergæ, 1688
Autograph of the famous "Book-Hunter," John Hill Burton, on front cover. A remarkable illustrated biographical dictionary.

1113 FULLER, THO. *The Historie of the Holy Warre.* *Engraved title by W. Marshall and folding map.*
Folio, calf. Cambridge, 1639
Bound with the above. The Holy State. By Thomas Fuller. Engraved title by Marshall, on which appears "Profane State," and portrait of Charles I. Many portraits by Marshall, among which are Drake, Lady Jane Gray, Elizabeth, &c. Cambridge, 1642. Both named books are First Editions, the latter being Fuller's principal work, and is rarer than the first. Fine copies.

1114 FACETIÆ. *Nugæ Venales, sive Thesaurus Redendi & Jocandi.* Ad Gravissimos Severissimosque Viros, Batres Melancholicorum Conscriptos. *Cut on title and portrait.*
2 vols. in 1. 32mo, vellum. Anno, 1648
Rare early joke book.

1115 GIBSON, LOUIS H. *Convenient Houses with Fifty Plans for the Housekeeper.* *Illustrated.*
8vo, cloth. New York (1889)

III16 (GOLDSMITH, OLIVER.) The Vicar of Wakefield: A Tale. Supposed to be written by Himself.

2 vols. in 1. 12mo, original sheep. Philadelphia: Printed for William Wentz, and sold by most of the Booksellers in America. MDCCCLXXII.

The very rare first American edition of which there are only a few known copies. The volume is a verbatim reprint of the first English edition. The paging is continuous, but contains two titles. The publisher evidently intended to issue the work in two volumes, but found the volumes too thin. The third copy was discovered in 1890. The find was considered important enough to be included in an article entitled "Lucky Finds in Books," by G. P. Philes, the well-known bibliographer.

III17 HOGARTH, WILLIAM. The Complete Works of. In a series of 150 steel engravings.

4to, cloth, gilt, gilt edges, loose. London, n. d.

III18 HOLLAND, PHILEMON. Cyrus Le Grand. The Entire Story. Done into English by a Person of Quality. Engraved title.

Folio, half calf. Printed for William Hope, London, (165—)

Holland, the author of this work, was known as "The Translator General of the Age." The excellent portrait by Marshall on the title page is the source of all portraits of Holland.

III19 HOLMES, OLIVER WENDELL. Poems by.

12mo, original cloth, paper label. Otis, Broadera & Co., Boston, 1836
The author's first book. Unusually tall copy. Rare.

III20 HOLY COURT, THE. Copperplates.

Folio, mottled calf. Corke, 1767

An interesting Catholic Book. Contains a curious notice of the Life of Mary Queen of Scots.

III21 HUTTON, LAURENCE. Portraits in Plaster from the Collection of. Illustrated.

Royal 8vo, cloth, gilt, top edges gilt, uncut. New York, 1894

III22 INCHBALD, MRS. Every One Has His Faults. A Comedy in Five Acts, as It is Performed at the New Theatre, Philadelphia, marked with alterations by William Rowson.

12mo, half morocco, uncut. Philadelphia, 1794

Probably the only American copy known.

1123 INCUNABULA. BIBLIA. Part Second. Beginning with the Book of Proverbs. Numerous capital letters colored by hand and rubrication throughout. Imperfect at back. Folio, embossed hogskin. Eggesteyn, Strasburg, 1469

One of the rarest of Bibles. In the catalogue of the library of the Duke of Sussex, it is stated, that this Bible, of which the first volume only is in the Duke's library, is described in Bibliotheca Spenceriana, and is supposed by Dr. Dibdin to be the second edition of the Latin Bible printed by Eggesteyn at Strasburg in 1469. The work consists of two volumes. There are no signatures, catchwords or numerals, and the initial letters are written in. Eggesteyn was one of the earliest printers of Strasburg. This copy of the second volume has 245 leaves. The names of the books, the chapters and the title on each page are all inscribed in red. As a specimen of early printing, this rare and venerable volume is of the greatest value.

1124 (IRVING, WASHINGTON.) The Sketch Book of Geoffrey Crayon, Gent.

8vo, half sheep. New York, 1819-20

First Edition. Bound from the original parts.

1125 (IRVING, WASHINGTON.) The Crayon Miscellany, No. 3, containing Legends of the Conquest of Spain.

12mo, original cloth. First Edition. Philadelphia, 1835

1126 JAMES I. The Workes of the Most High and Mightie Prince, James, by the Grace of God, King of Great Britaine, &c. Published by James, Bishop of Winton. Engraved title cut close at bottom and the fine engraved portrait of James I, by Passe (remargined).

Folio, old calf (needs rebacking). Robert Barker, London, 1616

Outside of the slight defects mentioned, a good clean copy of the rare first edition.

1127 JONES, OWEN. The Grammar of Ornament. Illustrated by examples from various styles of ornament. One hundred and twelve plates in colors and gold.

Folio, cloth, gilt, gilt edges. London, 1868

Conceded to be one of the best works on decoration ever issued.

1128 JONES, SIR WILLIAM. An Essay on the Law of Bailments, with Notes, &c., by John Balmanno.

12mo, boards. Brattleborough, Vt., 1813

From the library of Edwin M. Stanton (Lincoln's famous Secretary of War), with his autograph on title.

1129 (LANDOR, WALTER SAVAGE.) Citation and Examination of William Shakespeare, Euseley Treen, Joseph Carnaby and Silas Gough, clerk, before Sir Thomas Lucy, touching Deer-Stealing, on the 19th of September, 1582. Now first published from the original papers, to which is added a Conference of Master Edmund Spencer with the Earl of Essex, touching the State of Ireland, 1595.
8vo, boards, broken, uncut. London, 1834

First Edition. Rare.

1130 LINCOLN, ABRAHAM. Memorial Address on the Life and Character of. Delivered in the House of Representatives at Washington on the 12th of February, 1866. By George Bancroft. *Portrait.*
8vo, cloth. Washington, 1866

1131 (LOWELL, JAMES RUSSELL.) What American Authors think about International Copyright. Facsimiles of some of the authors' letters.
8vo, stitched, in cloth case. New York, 1888

First Edition. Inserted is a 4 page A. L. S. of E. C. Stedman, giving his views on the subject.

1132 (LYTTON, SIR EDWARD BULWER). The New Timon. A Romance of London. *First American Edition. Rare.*
12mo, boards. Philadelphia, 1846

1133 MARKHAM, CAPTAINE GERVASE. The Whole Art of Husbandry. Contained in Foure Bookes.
Small 4to, vellum, broken. Black letter. Printed by T. C. for Richard More, London, 1631.
From the Library of T. Penn, and presented by him "To the Library Company at Lancaster. T. Penn." This inscription is on the fly leaf in the autograph of the onetime Colonial Governor of Pennsylvania. A portion of the book is devoted to fish ponds and angling antedating Walton's "Compleat Angler, by 22 years."

1134 MELVIL, SIR JAMES. The Memories of Hal-Hill. Containing an Impartial Account of the most Remarkable Affairs of State During the last Age, not mentioned by other Historians. More particularly Relating to the Kingdoms of England and Scotland, under the Reigns of Queen

Elizabeth, Mary Queen of Scots and King James. In which Transactions the Author was Personally and Publickly concerned. Now published from the Original Manuscript. By George Scott.

Folio, calf, broken. Printed by E. H. for Robest Bootler.

London, 1683.

This work was the source of much information to Hume in writing his History of England. Melvil murdered Cardinal Benten in the most cowardly manner, yet was held in great esteem by Queens Elizabeth and Mary and King James I.

1135 MONSTROSITIES. *Prodigieuses Extraictes de Plusieurs Fameux Autheurs, Grecs & Latins Sacrez and Prophanes.* Curious cuts.

Thick 32mo, old calf.

Paris, 1571.

Rare. Cut close at top.

1136 NEAL, JOSEPH C. *Peter Ploddy, and Other Oddities.* Illustrated by F. O. C. Darley.

12mo, printed wrappers.

Philadelphia, 1844.

First Edition.

1137 PENNSYLVANIA. *The Acts of the General Assembly of the Commonwealth of Pennsylvania carefully compared with the Originals.*

Folio, old calf.

Francis Bailey, Philadelphia, 1782.

1138 NORTH, HONOURABLE ROGER. *The Life of the Right Honourable Francis North, Baron of Guilford, Lord Keeper of the Great Seal, under King Charles II. and King James II.* London, 1742. Also, bound in, *The Life of the Honourable Sir Dudley North, Commissioner of the Customs, &c., and of Dr. John North, Master of Trinity College in Cambridge.* London, 1744. Contains the two fine portraits engraved by Vertue.

4to, calf.

London, 1742-4.

The two portraits are rarely found with the work, seldom escaping the extra-illustrator. Both works are in fine condition.

1139 PICKERING AND CHATTO's Catalogue of Old and Rare Books.

12mo, cloth.

London, (1904).

1140 PLANTIN PRESS. *Institutiones Linguæ Hebraicæ, ex Optimo Quaque auctore Collectæ, Roberto Bellarmino.*

12mo, cloth. Antverpiæ, Plantiniana, 1606

A Hebrew Grammar. With a curious device on title.
The Crucifixion and "I. H. S."

1141 PLANTIN PRESS. B. Sulpii Severi Archiepiscopi Quondam Bituricensis Quæ Exstant, Opera ; A Victore Giselino. 12mo, calf. Antverpiae, Christophori Plantin, 1574

POE'S TALES IN ORIGINAL WRAPPERS.

1142 POE, EDGAR A. Tales, by.
12mo, original printed wrappers, in dark green crushed levant, slip case. New York: Wiley & Putnam, 161 Broadway, 1845
First Edition. One of the rarest of Poe items, probably not more than half a dozen perfect and fresh copies (as this is) in existence.

1143 POE. The Token. Edited by N. P. Willis.
16mo, silk cloth. Boston, 1829
Some of the unsigned matter attributed to Poe.

1144 POE. The Gift for 1836. Edited by Miss Leslie. Engraved portraits.
16mo, embossed roan. Philadelphia, 1836
Contains "Manuscript Found in a Bottle." By E. A. Poe.

1145 POE, EDGAR A. The Conchologist's First Book: A System of Testaceous Melacology, arranged expressly for the use of Schools. Twelve illustrations.
12mo, original half roan and printed boards. Philadelphia, 1840
The Second Edition, but not a reprint of the First Edition, as much of the matter has been reset in different type and contains ten more pages. There is also a difference in the illustrations.

1146 POE. The Gift for 1840. Illustrated.
12mo, original morocco, gilt, gilt top. Philadelphia, 1840
Contains "William Wilson," by E. A. Poe, and contributions by other American Authors and Poets. Fine copy.

1147 POE. The Gift, for 1842. Illustrated.
8vo, original morocco, gilt, gilt edges. Philadelphia, 1842
Contains "Eleanora," by E. A. Poe. Large paper copy.

1148 POE. The Gift, for 1843. Illustrated.
12mo, original morocco, gilt edges. Philadelphia, 1843
Contains "The Pit and the Pendulum," by E. A. Poe.

1149 POE. The Gift, for 1845. Illustrated.
8vo, original morocco, gilt, gilt edges. Philadelphia, 1845
Contains "The Purloined Letter," by E. A. Poe; also the engravings of "Washington and Harvey Birch," and "Washington Crossing the Allegheny." Large paper copy.

1150 POE. Graham's Magazine, for 1845. Illustrated.
8vo, half morocco (loose). Philadelphia, 1845
Contains the appreciative article on Poe, by J. R. Lowell, and the engraved portrait, to be found nowhere else; also "The Imp of the Perverse" and "The System of Dr. Tarr and Prof. Feather," by E. A. Poe.

1151 POE, EDGAR A. Mesmerism. "In Articulo Mortis," an Astounding and Horrifying Narrative, showing the Extraordinary Power of Mesmerism in Arresting the Progress of Death.
12mo, sewn, as issued. In slip case. Short & Co., London, 1846
The first English edition of "The Case of M. Vademar." Of this 16-page pamphlet there were but 156 copies, of which 6 were retained and the remainder distributed. There are but 36 copies in existence. This is the Chas. B. Foote copy, and Frank Maier copy, with bookplate, in slip case.

1152 POE. The Mayflower, for 1846. Illustrated.
12mo, original embossed roan, gilt edges. Boston, 1846
Contains the first appearance in book form of "The Imp of the Perverse," by E. A. Poe. From the library of William Cullen Bryant, with inscription, "Mrs. C. Bryant. A memento from her friend, Mrs. T. Phillips," on fly leaf.

1153 POE, EDGAR A. Eureka: A Prose Poem.
12mo, original cloth. New York, 1848
First Edition. Fine copy.

1154 POE, EDGAR, and his Critics, by Sarah Helen Whitman.
12mo, cloth. New York, 1860

1155 (POE, EDGAR ALLAN.) Arthur Gordon Pym.
12mo, paper. London, 1841
The edition is unknown to bibliographers, this copy being the only recorded one. The publisher evidently believed the narrative authentic and pirated it from the First English Edition.

1156 POE, EDGAR A. The Raven and other Poems.
12mo, original cloth. (New York, 1845)
First Edition, with the half title and all the advertisements at end. The title page has been removed and on its stub has been substituted the title of the First English Edition, 1846, which is identical with the American except in the publisher's address.

1157 PORTRAITS. Vitae Theologarum Altorphinorum a Condita Academia Omnia, a Gustavo Georgio Zeltner. Numerous portraits.
Small 4to, vellum. Norimbergae, 1722
With bookplate of John Towneley, Esq.

1158 POE. The Opal. A Pure Gift for the Holy Days. Edited by N. P. Willis. Illustrated.
12mo, original boards (broken). New York, 1844
Contains "Morning on the Wissahickon," by E. A. Poe, with an illustration, being the first attempt to illustrate his stories.

1159 PETRARCH AND LAURA. Jacobi Philippi Tomassini. Illustrum Virorum Elogia. 74 portraits. Second Title. Petrarcha Redivivus, Laura Comite. Curious illustrations and portraits of both. Bound together.
Small 4to, calf. Batavii, 1630-5

1160 SEYPPEL, C. M. Die Plagen 3te Aegyptische Humoreske.
Royal 8vo, buckram. Dusseldorf (1905)

1161 ROWLANDSON. The Relicks of a Saint. A right merry tale. By Ferdinand Farquhar. Colored Frontispiece by Rowlandson.
12mo, original boards, uncut. London, 1816
First Edition, a curious satire upon the Rev. William Huntingdon, S. S.

1162 SHAKER BIBLE. The Testimony of Christ's Second Appearing, containing a general statement of all things pertaining to the Faith and Practice of the Church of God in this Latter Day. Third Edition.
8vo, half calf. B. Fisher and A. Burnett, Union Village (Ohio)
Very rare.

1163 SLEIDINI, JOHANNIS. Warhaftige Beschreibung alter furnemer Handel so sich in Klaubens, &c.

Folio, embossed hogskin, one clasp missing. Frankfurt, 1572
The source of much information on the Reformation and frequently referred to by Hume in "The History of England."

1164 SOWER BIBLE. *Biblia.*
 4to, sheep, broken. Germantown: Christoph Saur, 1776
The rarest of all the "Sower" Bibles. The edition was destroyed by the British while at Germantown in using the still unbound leaves, which they found in Sower's cellar, as litter for their horses and paper for their cartridges.

1165 SHAKESPEARE, WILLIAM. *Twelfth Night; or, What You Will.* Corrected from the latest and best London editions, with notes, by Samuel Johnson.
 16mo. John Bioren: Philadelphia, 1801
While marked the First American Edition, it appears to be a reprint for stage purposes. The title refers to a portrait, which is published with the complete works and not with this.

1166 STAR CHAMBER CASES. Showing what cases properly belong to the cognizance of that Court. Reprinted from the Edition of 1630 or 1641.
 8vo, embossed calf. Boston, 1851

1167 STERNE, LAURENCE. *The Works of. Portrait by Tanner.*
 5 vols. 12mo, calf. Harrisburgh, 1804
Early American Edition. At page 208, vol. 5, it says: "The following letters have never before been published."

1168 STONE, T. *A Description of the Common Laws of England.*
 8vo, old calf. London, 1759
From the library of Thomas Stone, Signer of the Declaration of Independence. With his autograph, "T. Stone, 1769," on title.

1169 STOWE, HARRIET BEECHER. *"Uncle Tom's Cabin."*
With twenty-seven illustrations on wood by George Cruikshank.
 12mo, half calf. London, 1852
The rare First English Edition. Fine copy.

1170 STOWE, HARRIET BEECHER. *The Minister's Wooing.*
 12mo, original cloth. New York, 1859
First Edition.

1171 (THACKERAY, W. M.) The Paris Sketch Book, by Mr. Titmarsh. With numerous designs by the Author on Copper and Wood.
 2 vols. Crown 8vo, full light calf, top edges gilt, by Tout. (Binding rubbed.) John Macrone, London, 1840.
Fine copy of the rare first edition of the author's first book. One of the most difficult Thackeray items to find in such good order.

1172 (TRUMBULL, JOHN.) M'Fingal: A Modern Epic Poem
 16mo, original calf. Hudson and Goodwin, Hartford, 1782
First Edition. Fine copy. Fine autograph "John Trumbull's, 1828," inlaid and inserted. Rare.

AUTOGRAPH PRESENTATION COPY OF QUEEN VICTORIA'S JOURNAL IN THE HIGHLANDS.

1173 VICTORIA, QUEEN. Leaves from the Journal of Our Life in the Highlands from 1848 to 1861. Edited by Arthur Phelps. Illustrated. Second edition.
 8vo, original green cloth (worn). London, 1868
Autograph presentation copy from Queen Victoria, with inscription in her autograph on fly leaf. "To Mrs. Macdonald, in recollection of her husband, from Victoria, Rex, Windsor Castle, April, 1869."

1174 VITE Dei Dodeci Visconti che Signoreggiarono Milano, con le Vere Effigie dessi Principi. Engraved title and many fine old portraits.
 4to, boards. Milano, 1645

1175 VON TOCHEM, MARTIN BULDENER HIMMELS-SCHLUSSEL. Title repaired and otherwise imperfect.
 Thick, 12mo, roan. Luzerne, 1741

1176 WARWICK, CHARLES F. Danton and the French Revolution. *Portraits.*
 8vo, cloth, gilt, top edges gilt, uncut. Philadelphia, (1908).
Autograph Edition de Luxe, with autograph of the author. Presented to John H. Converse.

1177 WEEMS, M. L. The Life of George Washington. *Portrait.*
 12mo, half bound. Philadelphia, 1808
Seventh Edition, but the second containing the "Cherry Tree" hoax.

1178 WHEELER, CANDACE. Principles of Home Decoration. With Practical Examples. *Illustrated.*
8vo, cloth, gilt, top edges gilt, uncut. New York, 1903

1179 WILSON, EDWARD L. Wilson's Quarter Century in Photography. *Illustrated.*
8vo, cloth. New York, 1898

1180 WILDE, OSCAR. Atlanta in Calydon. A Tragedy. By Algernon Charles Swinburne. *Third Edition.*
16mo, half morocco, top edges gilt. London, 1868
*With autograph inscription on half title: "Oscar F. Wylde,
W. Union Sq. N. Michalmas, 1872."*

1181 WRIGHT, THOMAS. The Celt, the Roman, and the Saxon. A History of the 'Early Inhabitants of Britain. *Folding map.*
12mo, three-quarter crushed blue levant, gilt, top edges gilt. London, 1852
*Autograph letter, signed, of the author inserted on geological
matters.*

1182 YOUNG, E. Busiris, King of Egypt. A Tragedy.
16mo, half roan. T. Johnson: London, 1719

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